

Subject-group Overview Vertical/Horizontal Planner
Subject Area: Individuals and Societies MYP 1-2

Discipline	Unit Title and	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Objectives	ATL Skills	Content (topics, knowledge, skills)
Band	Concert 1 45hrs.	Communication	Play	Identities & Relationships	By communicating with each other through the playing of inst., we define our individual identities and relationships in a group.	A, B	Social skills to work together as a contributing member of a section and large ensemble to learn roles and responsibilities.	Five pieces of concert music. Section one of theory worksheets.
Band	Concert 2 45hrs.	Communities	Style	Fairness & Development	By learning as a part of a community, we can extend our music into various styles, while we develop a sense of fairness within that community.	A, B	Social skills to understand their importance to the group.	Five pieces of concert music. Section two of theory worksheets.
Band	Concert 3 45hrs.	Development	Presentation	Personal & Cultural Expression	Through further music development and use of presentation skills, we can show personal and cultural expression.	B, D	Research skills to do required projects related to theme.	Five pieces of concert music. Information about theme projects.
Band	Concert 4 45hrs.	Aesthetics	Expression	Globalization & Sustainability	The aesthetics and expression of music helps us sustain our humanity throughout our lives.	A, B, C	Communication skills to take all that we have learned and perform our final culminating concert.	Five pieces of concert music. Section three of theory worksheets.

Subject-group Overview Vertical/Horizontal Planner
Subject Area: Individuals and Societies MYP 3

Discipline	Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Objectives	ATL Skills	Content (topics, knowledge, skills)
Choir	Elements of Musicianship	Communication	Expression, Structure	Dimensions of Time and Space	The structure of music, including scales, duration, frequency, and length determines how we communicate and express ourselves.	A, B, D	Social skills, communication skills	Five pieces of concert music. Short quizzes and exercises in class
Choir	Aesthetics of Music	Aesthetics	Composition, Expression	Globalization and Sustainability	Taking cues from the composition of the music, we can express the diversity in our world in an aesthetically pleasing way.	B, C	Thinking skills, communication skills	Five pieces of concert music. Short quizzes and exercises in class
Choir	Exploring Recent Musical History	Identity	Genre, Audience	Identities and Relationships	By understanding the genre and audience for our music, we can relate to the composer and give our performances a sense of identity.	A, B, D	Self-management skills, research skills	Five pieces of concert music. Short quizzes and exercises in class. Optionally, a solo or small group number prepared individually.
Choir	Creating an Expressive Performance	Change	Presentation, Interpretation	Personal and Cultural Expression	We can create beauty by interpreting and changing the music notation into an artistic presentation.	B, C	Self-management skills, communication skills	Five pieces of concert music. Short quizzes and exercises in class

Subject-group Overview Vertical/Horizontal Planner
Subject Area: Music MYP 4-5

Discipline	Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Objectives	ATL Skills	Content (topics, knowledge, skills)
Music Explorations	Development of basic technique and understanding of the guitar.	Communication	Audience Genre	Orientation in Time and Space	Exploration of various musical techniques will be examined, with the goal of communicating contrasting genres of literature to an	C, D	Self management skills and research skills will be required.	Students will learn basic chords and notes on the guitar and will apply this knowledge toward learning music in which they are interested.
Orchestra	Development of technique and musicianship through orchestral participation	Aesthetics	Expression Presentation	Personal and Cultural Expression	Aesthetic beauty of music is realized through expression of musical and technical development, resulting in a competent presentation of material covered.	A, B, C and D	Thinking skills, communication skills	Four pieces of orchestral literature will be studied. Technical proficiency and musical expression will be emphasized
Orchestra	Expression of musical identity through solo and small group performance	Identity	Composition Innovation	Identities and Relationships	Identity of musical composition is transformed through various instrumental combinations, resulting in new relationships that produce innovative performances.	A, B, C and D	Social skills. Communication skills	Students will work by themselves and in small groups. Independent musicianship will be stressed in these ensembles