

Subject-group Overview Vertical/Horizontal Planner

Subject Area: VISUALARTS

MYP Level: MYP1

Unit title	Key concept	Related concepts	Global context	Statement of inquiry	Objectives	Summative assessment task	ATL skills	Content: knowledge
Itten's Colour Circle	Communication	Composition, Expression	Identities & Relationships	Art is a universal language that can be used to express feelings and communicate ideas.	A: Knowing and Understanding	Design & Create well organized composition that express specific idea or feeling.	Communication Skills, Collaboration Skills, Organization Skills	Students will learn about Elements of Art and Principles of Colours and Design, then create compositions using their knowledge of Elements and Principles of Art.
Mexican Art	Identity	Genre	Personal and Cultural Expression	Various forms of art allow us to meditate on our identity, our values and our beliefs.	B: Developing skills C: Thinking Creatively	Design & Create a Mexican Art composition	Literacy Skills, Creative Thinking Skills	Students create a design and learn how to use self reflection as a tool to create art.
Sculpture/Clay	Change	Style, Structure	Orientation in time and space	The process of artistic creation, including experimenting and innovating with different media, can lead to self-discovery.	D: Responding	Design & creation of an item	Communication Skills, Information Literacy Skills, Creative Thinking Skills	Students explore fabric design throughout various parts of the world and will then create their own textile piece.

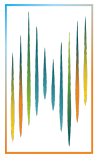
Drawing 3D Forms	Relationship	Composition	Identities & Relationships	Cultural crafts express beliefs & ethics and are social narratives.	B: Developing skills C: Thinking Creatively	Design & creation of a fantasy creature in Mixed Media	Communication Skills, Collaboration Skills, Organization Skills	Students learn about 3D forms and other fantastical creatures from around the world. They will then design their own imaginative creature in 3D.
Cartoons	Change-	Audience, Expression	Fairness and Development	Artists communicate their view on social issues to a wider audience.	D: Responding	Design & creation of a cartoon	Communication Skills, Critical Thinking Skills	Students discover how symbols, text, Colors & shape are used to convey strong messages in cartoons art and create their own social artwork.
Art History	Communication:	Composition & Expression	Personal and Cultural Expression	Well organized composition helps us to communicate and express who we are.	A: Knowing and Understanding	Create an abstract composition using Elements and Principles of Art	Media Literacy Skills, Organization Skills, Creative Thinking Skills	Students will learn about Elements of Art and Principles of Design. They will also learn about Abstract art and some famous 20 century artist. Students will create abstract artwork that express a feeling, emotions or idea.

Subject-group Overview Vertical/Horizontal Planner

Subject Area: VISUALARTS

MYP Level: MYP2

Unit title	Key concept	Related concepts	Global context	Statement of inquiry	Objectives	Summative assessment task	ATL skills	Content: knowledge
Interior Design	Aesthetics	Representation, Style	Orientation in Space & Time	By Looking at the aesthetic understanding of different cultures/times and areas, we can draw inspiration for new ideas.	A: Knowing and Understanding	Design your room	Communication Skills, Information Literacy Skills, Creative Thinking Skills	Students discover the main movements in art history, learn to make a short video about a chosen artist and design their own art history stool
Portraits	Identity-	Perspective & style	Identity and Relationship	Purposeful observation of the natural world can lead to new understanding and new idea	B: Developing skills C: Thinking Creatively		Media Literacy Skills, Organization Skills, Creative Thinking Skills	Students will learn about the movements. They will also learn about Color theory and color mixture
Monet	Identity	Composition, Representation	Identity & Relationships	Artists represent reality using composition elements in order to have an aesthetic understanding of nature.	D: Responding	Creating well organized art work	Organization Skills, Creative Thinking Skills	Student learn about Monet's style in art drawings.



Japanese Art	Culture-	Visual Culture	Personal and Cultural Expression	Cultures around the world express their traditional values and beliefs in a variety of ways	B: Developing skills C: Thinking Creatively D: Responding	Create an artwork that expresses student's personality and values	Communication Skills, Creative Thinking Skills, Media Literacy Skills	Students explore how Japanese and societies use Art and how colors and patterns express traditional values and beliefs of different cultures.
Photography	Communication	Genre, Boundaries	Personal and Cultural Expression	Pattern and repetition can communicate motion	A: Knowing and Understanding		Organization Skills, Creative Thinking Skills	Students explore photography

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Subject Area: VISUALARTS

MYP Level: MYP3

Unit title	Key concept	Related concepts	Global context	Statement of inquiry	Objectives	Summative assessment task	ATL skills	Content: knowledge
One-point perspective	Form	Composition, structure	Orientation in space and time	Through one-point perspectives we can compose simple architectural forms and structures.	Developing skills	Test to see if they have understood the basic principles	Thinking	Learning how to draw rooms/ forms/ buildings using one-point perspective
Two-point perspective	Form	Composition, structure	Orientation in space and time	Through two-point perspectives we can compose simple architectural forms and structures.	Developing skills, Responding	Design a modern house from their own imagination	Thinking, Self-management	Learning how to draw forms and buildings using two-point perspective
Surrealism	Creativity	Genre, innovation	Personal and cultural expression	Surrealism is a genre that requires creativity and innovative thinking.	Creative thinking, Knowledge and understanding	Biography, drawing	Self-management	Creating a surrealism drawing and handing in a biography about the life and works of Salvador Dali.

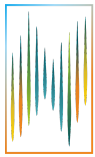
The Human Body	Form	Structure representation,	Identities and relationships	The male and female forms can be presented as a structure.	Developing skills Responding.	Drawing Sculpting	Thinking Self-management	Drawing the human male/ female body by the help of a grid. Trip to Vigelandsparken. Sketching. Using clay to sculpt a figure.
Land-art	Creativity	Audience Innovation	Globalization and sustainability	Land-art requires a different type of creativity and innovative thinking to capture the audience.	Creative thinking	Designing	Social	The students will be divided into groups and will be assigned their own area in the forest, where they will be given the freedom to create a piece of art using nature's resources and a few tools.
Art History	Culture	Visual culture, Genre	Orientation in space and time	Visual culture can be divided into genres	Knowing and understanding	Essay, poster	Research Self-management	The students will be working on an epoch each, which they will present to their peers at the end of the unit.

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Subject Area: VISUAL ARTS

MYP Level: MYP4

Unit title	Key concept	Related concepts	Global context	Statement of inquiry	Objectives	Summative assessment task	ATL skills	Content: knowledge
Screenshot	Identity	Narrative, Representation	Identities & Relationships	Each place on earth has its own identity and narrative and is unique in its visual representation.	B: Developing skills C: Thinking Creatively	Series of photographs taken in-or outdoors & creation of an architectural painting	Organization Skills, Affective Skills, Critical Thinking Skills, Creative Thinking Skills	Students learn to observe their daily surroundings in a more conscious way, identify objects of artistic interest and use them in their photography & paintings.
Protest Art	Change	Audience, Expression	Fairness & Development	Art can be used to promote social change.	A: Knowing and Understanding	Design & creation of a social artwork	Communication Skills, Critical Thinking Skills, Creative Thinking Skills	Students discover art as a tool to shape society and create their own artwork around a social theme.
3D Art/Pottery Making	Time, place and space	Innovation, visual culture	Globalization and sustainability	Cultural beliefs and values are expressed through different forms of Art.	B: Developing skills C: Thinking Creatively D: Responding	Students will create 3Dart using different materials.	Information Literacy Skills, Creative thinking, Critical Thinking Skills	Students will learn about the history of ceramics and pottery. They will also learn about symbolism and how our cultural beliefs and values affect our art.



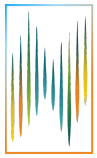
Collaborative Mural	Communication	Boundaries, Presentation	Identities & Relationships	Art explores the boundaries between individual and collective expression and helps us communicate.	A: Knowing and Understanding	Design & creation of a collaborative mural	Information Literacy Skills, Creative thinking	Students learn how individual parts come together to make a whole and work on a collaborative mural.
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Subject-group Overview Vertical/Horizontal Planner

Subject Area: VISUALARTS

MYP Level: MYP5

Unit title	Key concept	Related concepts	Global context	Statement of inquiry	Objectives	Summative assessment task	ATL skills	Content: knowledge
Chiaroscuro	Aesthetics	Presentation	Scientific and Technical Innovation	Style and form changes function	B: Developing skills C: Thinking Creatively D: esponding	Design & Create well organized composition that express specific idea.	Thinking: Critical thinking Research: Information literacy	Creating a finishing drawing in black and white and color following the guidelines of Chiaroscuro
Landscapes	Identity	Expression, Representation	Orientation in Space and Time	The arts are products of the artists' perspective and identity	A: Knowing and Understanding	Test to see if they have understood the basic principles	Thinking: Transfer Self-management : Reflection Research:Information Literacy	Oil Painting: the Representation of a place, including the emotions of the artist
The Seasons of Me	Identity	Composition	Identities and Relationships	How we Portray ourselves says something about who we are	B: Developing skills C: Thinking Creatively D: esponding	Design & Create a composition	Communication: Communication skills Self-management : Reflection	Acrylic painting
Portfolio Building	Identity	Composition	Identities and Relationships	The process of learning about art and artists, can help lead to original ideas	A: Knowing and understanding	Test to see if they have understood the basic principles	Communication: Communication Skills Self-management : Reflection	A series of 4 finished art Works documented through the use of the developmental workbook.



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Oslo

