

NLIS Language and Literature Subject Group Overview / MYP Level-1

Unit title	Key concept	Related concepts	Global context	Statement of inquiry	Objectives	Summative assessment task	ATL skills	Content: knowledge
Documentary	Perspective	Point of View, Character	Personal and Cultural expression	Through documentary writers use their creativity to position the audience.	A. Analyzing Text D. Using Language	Thinking Skills	Describe characters, setting, inferences, point of view & plot element in short stories	
Myth and legends	Perspective	Genre, purpose	Identities and Relationships	Identities and relationships are influenced by the character's point of view and perspective	A. Analyzing Text D. Using Language	Communication skills	How stories can help us to better understand the world.	
Fantasy	Creativity	Settings, Self Expression	Personal and cultural expression	Writers are able to use their creativity to transgress the bounds of space and time to explore unfamiliar settings.	B. Organizing Text C. Producing Text	Creative-thinking skills	Students will understand the features and purpose of a fantasy genre.	

Novel Study	Creativity	Self Expression, Character	Identities and Relationships	Beliefs and values are impacted by connections to people and ideas and lead to the development of character and self expression	A. Analyzing Text C. Producing Text	Information Literacy skills	Trace and evaluate an argument, analyze persuasive language	
Advertisement run the world	Communication	Purpose, Style	Globalization and sustainability	Advertisements share a common purpose and style to communicate the ideas to the specific audience on a global scale.	B Organizing A. Analyzing Text	Information literacy skills.	Determine central ideas and supporting details of text. Analyze the purpose and perspective of work.	
Making Your Voice Heard	Connections	Character, Them	Orientation in space and time	Relationships between fictional characters guide the reader to interpret the theme and make connection.	B Organizing C. Producing Text	Transfer Skills	Trace and evaluate an argument, analyze persuasive language, analyze author's style, tone, and characterization	

NLIS Language and Literature Subject Group Overview / MYP Level-2

Unit title	Key concept	Related concepts	Global context	Statement of inquiry	Objectives	Summative assessment task	ATL skills	Content : knowledge
Documentary	Perspective	Point of View, Character	Personal and Cultural expression	Through documentary writers use their creativity to position the audience.	A. Analyzing Text D. Using Language	Thinking Skills	Describe characters, setting, inferences, point of view & plot element in short stories	
Myth and legends	Perspective	Genre, purpose	Identities and Relationships	Identities and relationships are influenced by the character's point of view and perspective	A. Analyzing Text D. Using Language	Communication skills	How stories can help us to better understand the world.	
Fantasy	Creativity	Settings, Self Expression	Personal and cultural expression	Writers are able to use their creativity to transgress the bounds of space and time to explore unfamiliar settings.	B. Organizing Text C. Producing Text	Creative-thinking skills	Students will understand the features and purpose of a fantasy genre.	
Novel Study	Creativity	Self Expression, Character	Identities and Relationships	Beliefs and values are impacted by connections to people and ideas and lead to the development of	A. Analyzing Text C. Producing Text	Information Literacy skills	Trace and evaluate an argument, analyze persuasive language, analyze author's style, tone, and characterization	

				character and self expression				
Advertisements run the world	Communication	Purpose, Style	Globalization and sustainability	Advertisements share a common purpose and style to communicate the ideas to the specific audience on a global scale.	B Organizing A. Analyzing Text	Information literacy skills.	Determine central ideas and supporting details of text. Analyze the purpose and perspective of work.	
Making Your Voice Heard	Connections	Character, Theme	Orientation in space and time	Relationships between fictional characters guide the reader to interpret the theme and make connection.	B Organizing C. Producing Text	Transfer Skills	Trace and evaluate an argument, analyze persuasive language, analyze author's style, tone, and characterization.	

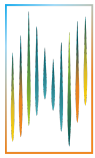
NLIS Language and Literature Subject Group Overview / Year 3

Unit title	Key concept	Related concepts	Global context	Statement of inquiry	Objectives	Summative assessment task	ATL skills	Content: knowledge
Historical Fiction	Creativity	Settings, Point of view	Orientation in Space and Time	Writers of the genre of historical fiction can shed light on our orientation in space and time by using the settings creatively.	B Organizing C. Producing Text	Research Skills	Identify and analyze key elements of historical fiction and its portrayal of historical events. PEA Paragraph, Persuasive writing	
Biography	Perspective	Point of View/Context	Fairness and Development	The point of view in writing biographical information, through biography, autobiography, and memoirs, impacts the perspective in which the narrative conveys development and fairness.	A. Analyzing C. Producing Text	Organization Skills	Analyze the elements of a biography or autobiography and make and support inferences about the text. Determine the author's point of view in a work of literary criticism and analyze how the author's word choice impact the tone of the text.	

Multimedia	Connection	Theme, Character	Personal and Creative Expression	Through creativity and self-expression the elements of a genre can be conveyed in an original format.	B. Organizing D. Using Language	Affective Skills	Analyze the choices a filmmaker makes when he or she decides to adapt a written story to movie form. Integrate multimedia and visual displays into a presentation.	
The Tempest	Perspective	Context, Settings,	Fairness and development	Through exploring context and settings we can develop a new perspective.	A. Analyzing D. Using Language	Communication Skills	Explore issues such as colonialism, injustice and forgiveness. Find out the contextual factors of a play.	
Friends forever	Communication	Purpose, Point of view	Identities and relationship	Often the purpose of a text can be to communicate a particular point of view about an issue.	A. Analyzing B. Organizing	Thinking Skills	Identify the epistolary novel and novella. Analyze the purpose and elements of propaganda.	
Woman's Writer	Creativity	Theme, Point of View	Personal and Cultural expression	Throughout history women have used creativity as a means of personal and cultural expression.	C. Producing Text D. Using Language	Research Skills	Diagram, Theme, Character Analysis, Compare and Contrast, Vocabulary, Grammar	

NLIS Language and Literature Subject Group Overview / Year 4

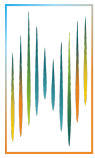
Unit title	Key concept	Related concepts	Global context	Statement of inquiry	Objectives	Summative assessment task	ATL skills	Content: knowledge
Conflict- The Narrative	Creativity	Structure, Genres, Style	Personal and Cultural Expression	Critical readers and writers understand that creativity, structure and style, and personal expression all impact the reader's interpretation of and experience with the text.	B ii, iii D i, ii, iii	Communication Skills	Plot structure, diagram Theme, Character, Analysis, Compare and contrast, Vocabulary, Grammar	
Informative- Non Fiction	Connections	Context, Point of View	Orientation in Space and Time	Informed readers and writers make connections using context and point of view to scaffold understanding of orientation in space and time.	A i, ii, iii D iii, iv	Communication Skills	Character Analysis Connecting to current events Literary Analysis Vocabulary Grammar	
Argumentative Research	Connections	Purpose Intertextuality	Globalization and Sustainability	Researchers use connections between purpose and intertextuality to support their arguments of globalization and sustainability issues.	A iv C i, iii	Information Literacy Skills	Critical reading strategies Annotation Citations and Academic Honesty Vocabulary Grammar	



Constructing an argument	Perspectives	Structure Self-expression	Fairness and Development	Writers use opposing perspectives, structure and self-expression to make fair and developed arguments.	A i, ii, iii, iv B i, ii, iii	Critical-thinking skills	Grammar Vocabulary Constructing an Argument	
Presenting effectively to an audience	Perspectives	Purpose Audience imperatives	Fairness and Development	Effective presenters use perspectives and purpose to relay fair and developed information to an appropriate audience.	C i, ii, iii D i, ii, iii, iv	Organization Skills	Nonverbal communication skills Vocabulary Grammar Presentation skills Audience Appropriateness	

NLIS Language and Literature Subject Group Overview / Year 5

Unit title	Key concept	Related concepts	Global context	Statement of inquiry	Objectives	Summative assessment task	ATL skills	Content: knowledge
How do personal choices of individuals affect outcomes in the community?	Perspectives	Point of View Intertextuality	Personal and Cultural Expression	Critical readers understand that historical context and authors' perspectives affect readers' interpretations of literary texts and of the concept of truth.	C i, ii, iii D i, ii, iii, iv	Write for different purposes. Organize and depict information logically.	Understanding the terms of perspective and context. Analyzing how context and environment influence a person.	
Designing a new genre	Creativity	Genres Structure Style	Personal and Cultural Expression	Creativity shapes written narratives based on genre, structure and style.	A iv B i, iii C i, ii, iii D iii	Write for different purposes. Make inferences and draw conclusions.	Analyze and describe the element of a new genre. Knowledge of identity as a poet: what is their personal style?	
What constitutes personal identity	Connections	Self-expression Character	Identities and Relationships	Intrapersonal/interpersonal connections are made through self-expression and relationships	A iv B i, iii C i, ii, iii D iii	Write for different purposes. Make inferences and draw conclusions.	Exploring multiple themes across multiple mediums. Analyzing how the themes connect to other texts.	



Presenting effectively to an audience	Communication	Audience Imperatives Purpose	Personal and Cultural Expression	Personal and cultural experience stems from purposeful communication	C i, ii D i, iii, iv A i, ii, iii B i, ii C i, ii, iii	Write for different purposes. Organize and depict information logically. Use brainstorming and visual diagrams to generate new ideas and inquiries.	Analyze and apply the convention of an effective presentation.	
Local realities facing students and their community	Communities	Self-expression Theme	Fairness and Development	Self-expression lies in the fairness and development of communication	A i, ii, iii B i, ii C i, ii, iii	Write for different purposes. Organize and depict information logically. Use brainstorming and visual diagrams to generate new ideas and inquiries.	Exploring the article influenced by local realities.	